

Art in Public Spaces Registry Overview

The Art in Public Spaces (AIPS) Registry is a database for artists who are interested in pursuing public art opportunities in Connecticut. The AIPS Registry is open to both Connecticut artists and Out-of-State artists and is the primary resource used in selecting artists for Connecticut's Art in Public Spaces projects.

With one entry, registered artists are automatically reviewed and considered for public art projects administered through an RFQ process. COA administers ongoing opportunities (generally through an RFQ process). Each RFQ includes a specific deadline and is published on COA's [Public Art Opportunities & Project Updates](#) web page. No action is required if you are already registered in the database.

NEFA's CreativeGround - Artists who reside in New England should also consider registering a profile in [CreativeGround.org](#), a free database developed and managed by the New England Foundation for the Arts (NEFA). CreativeGround serves as an additional resource when seeking artists for COA's Art in Public Spaces opportunities.

Artist Registry Discipline

Only ONE (1) registration may be accepted; therefore, select the discipline that best represents your overall work. Portfolios must demonstrate the ability to consider and successfully carry out public art commissions.

Art in Public Spaces Disciplines:

- **Mural (2D):**
Artists in this category must display a body of work consisting of only two-dimensional and/or wall mounted installations.
- **Sculpture (3D):**
Artists in this category must display a body of work consisting of only three-dimensional installations, freestanding and/or suspended sculpture of all mediums.
- **Architectural Integration / Multi-Disciplinary:**
Artists in this category must display a diverse body of work that cannot be classified solely under Mural or Sculpture. Examples may include: plazas, light-based installations, artworks highly integrated into the built environment, earthworks and landscape-based installations.

How to Register – Art in Public Spaces Registry

Registrations are ONLY accepted through COA's online registry portal <http://ctartistregistry.fluidreview.com/>. Email and paper submissions will not be accepted. Contact FluidReview Tech Support at support@fluidreview.com for technical related questions.

Art in Public Spaces (AIPS) Registry Registration Materials:

Registration Information	Complete the registration information in the e-granting system.
Contact Sheet	Upload a one page Registry Contact Sheet (up to 12 images formatted as an 8 ½" x 11" document)
Identification Sheet	Upload a one page corresponding Registry Identification Sheet (8 ½" x 11" document)
Resume or Bio	Upload a brief Resume or Bio
Digital Portfolio	Upload a portfolio: up to 12 images JPEG files

Optional Registration Materials:

- Artists may include (up to 2) YouTube and/or Vimeo links within the registration software. Additional links may be listed within your uploaded documents.
- Artists may upload a brief Public Art Statement.

Updating your Registration:

- Artists may update their registration at any time. Updates REPLACE previous submissions. COA will manually remove earlier submissions when processing your update.
- Frequent updates are discouraged. Please limit your updates to no more than once year. Your portfolio should include a range of work samples that are suitable for a variety of RFQ opportunities.
- To UPDATE:
 - Log into your account then select “Create New Submission”
 - Select the “Art in Public Spaces Registry” enter your name, then “Get Started”
 - You will complete the form and uploads as done before.
 - Please be sure to include a new Contact Sheet and Identification Sheet with your updated submission as these documents are an important factor in the review process.

Helpful Tips & Information

Contact, Identification Sheets, and Uploads

- If you are experiencing problems using the Contact Sheet template provided by COA, feel free to create your own one page (8 ½” x 11”) document with up to 12 images.
- COA prints the Contact and Identification Sheets and uses them in the review process. It is important to assemble a quality overview of your work.
- Images uploaded into the Portfolio section of the online database are used in presentations to the various public art project committees.
- Reviewers also access the database to view artist portfolios and materials.

Portfolio Registrations:

- Registrations should provide reviewers with the overall aesthetics and quality of your work. You may also include images of models, renderings, gallery installation views (images that help to convey your ability to consider creating and installing artwork for a larger public space).
- Artwork represented in your portfolio should display a range of work samples, they do not need to be available for sale. COA will contact shortlisted artists to discuss commissioning and/or purchasing.
- Submissions five years old will be removed from the Art in Public Spaces Registry.

COA’s Overall Process

- COA primarily utilizes an RFQ process by seeking the qualifications of artists. A review of the registry is conducted by each public art committee with the committee shortlisting a small group of artists who will be invited to develop site-specific proposals.
- Reviewers generally access multiple disciplines throughout the review process, thus ensuring a thoughtful and thorough review of artists for each opportunity.
- Further program information is available on the [Art in Public Spaces](#) web page.

Visit the [Art in Public Spaces Registry](#) webpage for further information.
Or contact Tamara Dimitri, Art in Public Spaces Program Specialist at tamara.dimitri@ct.gov